

FROM MICE TO MEN

FROM MICE TO MEN is a romantic comedy for children about the transition from child to youth, and having to choose between your best friend – and your first love.

It's the last summer before secondary school for the three best friends Daniel, Roar and Tom, all aged 12, and their expectations are sky high. The summer holiday will, according to local tradition, end with the 'grand finale' – the annual Summer Party. The three boys decide they need to toughen up before starting secondary school and the toughest of the three, Roar, decides they need to do 3 challenges during the summer - in order to go FROM MICE TO MEN. They decide that before the summer is over they all need to make out with a girl, touch a boob, and drink a bottle of beer. Daniel is in love with his next-door-neighbour and friend, Mari, who he has known all his life. But he doesn't dare to tell Roar and Tom, and definitely not Mari herself. After all, they are friends, and he doesn't want to ruin their friendship. Daniel keeps this all to himself, and here his problems start.

One day Roar tells Daniel that he is interested in Mari, and asks whether Daniel can help him win her heart, since he is friends with Mari and all. Daniel is shocked, but manages to keep a straight face. He promises to help Roar out...

Arild Tryggestad

Screenwriter

2003 - Iver, Short film, Filmbin

2002 - Musefella, Short film, Filmbin

1999 - Guttaboys, Short film, Filmbin

Film Editor

2010 - Letter to the King, Feature film, Zaman Films & Film Farms

2010 - Red Heart, Feature film, Hane Productions

2009 - Rafiki, Feature film, Filmbin

2009 - Lilliseed, Short film, Orginal Film

2007 - Ping Pong, Mini-series, Nordisk Film

2006 - Bennys Gym, Short film, Friland

2005 - Bawke, Short film, 4 ½



Christian Lo

Producer

- RAFIKI (BESTEVENNER) (2009) Feature film for children, 1 h 19 mins, director.
- Sølvklumpen for best children's film 2009, from the Norwegian Cinema Chiefs' Association.
- Berlin International Film Festival, 2010, nominated for the Crystal Bear in Generation Kplus.
- Montreal International Children's Film Festival,
- 2010, Special Prize by the Children's Jury and pecial Prize by the International Jury.
- BALUBA RUNA (2007) Short fiction for children, 17 mins, director.
- RAMP (2005) Short fiction for children, 10 mins, writer and director.
- IVER (2004) Short fiction for children, 9 mins, director.
- PUNCTURED (PUNKTERT) (2001) Short fiction for children, 15 mins, writer and director. The Surrey Institute of Art & Design (UCA), UK, BA(Hons) Film & Video production (2001)

